**Booker T Washington Arts Integration Professional Development**

**Session One: Moving Through The Curriculum with Karen Bernstein**

***EVALUATION***

(SA=Strongly Agree, A=Agree, D=Disagree, SD=Strongly Disagree)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **OUTCOMES** | **SA** | **A** | **D** | **SD** |
| I am able to articulate a definition of Arts Integration |  |  |  |  |
| I feel confident that I can adapt what I learned in the workshop to fit my classroom settings. |  |  |  |  |
| Feel more comfortable and confident in creating and guiding my students in a movement-based lesson using the strategies learned. |  |  |  |  |
| I recognize that curriculum and movement work together to inspire and engage students as they “climb inside” the lesson to for a deeper learning experience that builds personal, emotional, and kinesthetic connections. |  |  |  |  |
| I discovered that movement activities have the potential to connect students to themselves and each other and transform the environment of the classroom into an active, kinesthetic experience for more effective teaching. |  |  |  |  |

(5-excellent, 4-good, 3-average, 2-fair, 1-poor)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CONTENT** | **5** | **4** | **3** | **2** | **1** |
| How would you rate this workshop overall? |  |  |  |  |  |
| How clear and effective were the tools, strategies, knowledge and skills taught in this workshop? |  |  |  |  |  |
| How would you rate the presenters effectiveness? |  |  |  |  |  |
| How would you rate the content of the presenter’s hand out? |  |  |  |  |  |
| What is the chance that you will use many or all of the tools, strategies, knowledge, and skills taught in this workshop? |  |  |  |  |  |

Please use the back of this page to write any general comments you want to add.